

### La Bastringue, circle mixer

|    |         |                    |                    |               |
|----|---------|--------------------|--------------------|---------------|
|    | / / /   | /                  | <b>In to the</b>   | <b>Middle</b> |
| A1 | / / /   | / and              | <b>Do it</b>       | <b>a gain</b> |
|    | / / /   | /                  | <b>Circle</b>      | <b>Left</b>   |
| A2 | / / /   | /                  | <b>Back to the</b> | <b>Right</b>  |
|    | / / /   | <b>New Partner</b> | <b>Balance and</b> | <b>Swing</b>  |
| B1 | / / /   | /                  | /                  | /             |
|    | / / /   | <b>Face Right</b>  | <b>Promenade</b>   |               |
| B2 | / / /   | /                  | /                  | /             |
|    | / / / / | /                  | <b>In to the</b>   | <b>Middle</b> |

### Haste to the Wedding, contra

|    |  |                          |                    |              |
|----|--|--------------------------|--------------------|--------------|
|    | / / /                                      | /                        | <b>Circle</b>      | <b>Left</b>  |
| A1 | / / /                                      | / and                    | <b>Back to the</b> | <b>Right</b> |
|    | / / /                                      | /                        | <b>Star</b>        | <b>Right</b> |
| A2 | / / /                                      | / and                    | <b>Back by the</b> | <b>Right</b> |
|    | / / /                                      | <b>With your Partner</b> | <b>Do si</b>       | <b>Do</b>    |
| B1 | / / /                                      | /                        | <b>Clap</b>        | <b>Twice</b> |
|    | <b>Partner Swing // With your Neighbor</b> |                          | <b>Do si</b>       | <b>Do</b>    |
| B2 | / / /                                      | /                        | <b>Clap</b>        | <b>Twice</b> |
|    | <b>Pass Through //   /</b>                 |                          | <b>Circle</b>      | <b>Left</b>  |

### Midwest Folklore, beckett contra

|    |       |                           |                    |              |
|----|-------|---------------------------|--------------------|--------------|
|    | / / / | /                         | <b>Circle</b>      | <b>Left</b>  |
| A1 | / / / | <b>With your Neighbor</b> | <b>Do si</b>       | <b>Do</b>    |
|    | / / / | <b>With your Neighbor</b> | <b>Balance and</b> | <b>Swing</b> |
| A2 | / / / | /                         | /                  | /            |
|    | / / / | /                         | <b>Circle</b>      | <b>Left</b>  |
| B1 | / / / | <b>With your Partner</b>  | <b>Do si</b>       | <b>Do</b>    |
|    | / / / | <b>With your Partner</b>  | <b>Balance and</b> | <b>Swing</b> |
| B2 | / / / | /                         | /                  | /            |
|    | / / / | /                         | <b>Circle</b>      | <b>Left</b>  |

## Baby Rose

|    |           |   |
|----|-----------|---|
|    | / / /     | <b>With your Neighbor Balance and Swing</b> |
| A1 | / / /   / | / /   |
|    | / / /     | <b>Circle Left</b>                          |
| A2 | / / /     | <b>With your Partner Do si Do</b>           |
|    | / / /     | <b>With your Partner Balance and Swing</b>  |
| B1 | / / /   / | / /   |
|    | / / /     | <b>Ladies Chain</b>                         |
| B2 | / / /   / | <b>Star Left</b>                            |
|    | / / /     | <b>Next Neighbor Balance and Swing</b>      |

## Heartbeat Contra

|    |                                |  |
|----|--------------------------------|--|
|    | / / /                          | <b>Hands Four Balance the Ring</b>                     |
| A1 | / <b>Spin to the Right</b>   / | <b>Balance again</b>                                   |
|    | / / /                          | <b>With your Neighbor Balance and Swing</b>            |
| A2 | / / /   /                      | / /  |
|    | / / /                          | <b>Ladies to the Center you Gypsy Right</b>            |
| B1 | / / /                          | <b>Once and a Half to your Partner Swing</b>           |
|    | / / /   /                      | <b>Circle Left</b>                                     |
| B2 | / / /                          | <b>face Up and Down in a Ring you Balance</b>          |
|    | /                              | <b>California Twirl to a New Ring you Balance Four</b> |

## Rockin' Robin

|    |           |  |
|----|-----------|--|
|    | / / /     | <b>Right Right Circle Right</b>  |
| A1 | / / /     | <b>With your Neighbor Aleman Left</b>  |
|    |           | <b>Gents Pull by Right pass Partner Left Hey for Four</b>                        |
| A2 | / / /     | <b>All the way Over and All the way Back</b>                                     |
|    | / / /     | <b>To your Partner Balance and Swing</b>   |
| B1 | / / /   / | / /  |
|    | / / /   / | <b>Circle Left</b>   |
| B2 | / / /     | <b>All the Way and a Little bit More</b>   |
|    |           | <b>zig Out to the Left and Back to the Right with New Neighbors Circle Right</b> |

## The Nice Combination

|    |             |   |
|----|-------------|---|
|    | / / /       | <b>With your Neighbor Balance and Swing</b> |
| A1 | / / /   / / |   |
|    | / / /       | <b>in a Line of Four go Down the Hall</b>   |
| A2 | / / /       | <b>Turn as a Couple and Come on Back</b>    |
|    | / / /       | <b>Bend the Line and Circle Left</b>        |
| B1 | / / /       | <b>Partner Swing / /</b>                    |
|    | / / /   /   | <b>Ladies Chain</b>                         |
| B2 | / / /   /   | <b>Star Left</b>                            |
|    | / / /       | <b>Next Neighbor Balance and Swing</b>      |

## FARTing Around

|    |           |  |
|----|-----------|--|
|    | / / /     | <b>Long Lines Forward and Back</b>       |
| A1 | / / /   / | <b>Do it again</b>                       |
|    | / / /     | <b>Ones to the Middle Do si Do</b>       |
| A2 | / / /   / | <b>Ones Swing</b>                        |
|    | / / /     | <b>Down the Hall Four in Line</b>        |
| B1 | / / /     | <b>Turn by yourself and Come on Back</b> |
|    | / / /     | <b>Bend the Line and Circle Left</b>     |
| B2 | / / /   / | <b>Circle Right</b>                      |
|    | / / /     | <b>Long Lines Forward and Back</b>       |

## Broken Sixpence

|    |           |   |
|----|-----------|---|
|    | / / /     | <b>With your Neighbor Do si Do</b>                |
| A1 | / / /     | <b>Ladies to the Middle Do si Do</b>              |
|    | / / /     | <b>Gents to the Middle Do si Do</b>               |
| A2 | / / /     | <b>Ones to the Middle with your Partner Swing</b> |
|    | / / /     | <b>Down the Hall Four in Line</b>                 |
| B1 | / / /     | <b>Turn by yourself and Come on Back</b>          |
|    | / / /     | <b>Ladies Chain across that Set</b>               |
| B2 | / / /   / | <b>Ladies Chain on Back</b>                       |
|    | / / /     | <b>Next Neighbor Do si Do</b>                     |